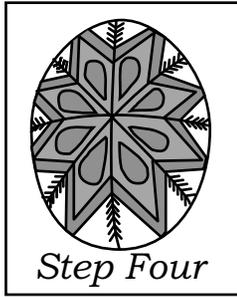




were looking on, he was lifted up, and a cloud took him from their sight. While they were looking intently at the sky as he was going, suddenly two men dressed in white

witnesses in Jerusalem, throughout Judea and Samaria, and to the ends of the earth." When he had said this, as they

The red color on the egg should be the most predominant color in a Pysanka. All aspects of the design to carry the red color are covered with wax. This will probably be most of the remaining space on your egg. Then the egg is dipped in to the last, darkest dye bath, black.



Use this space to sketch some designs for your Pysanky



Once the egg is removed from the black dye bath, it will look like this. Now, the exciting part begins.

All the wax that was applied from the very beginning can now be removed. By holding the egg next to a candle flame, slowly melt the wax off. Be careful not to hold the egg over the flame, it will become blackened with candle soot.

You may gently heat the eggs in the oven on a rack made of nails driven half way into a board. Watch them closely that they don't get too hot.

Rub the egg gently with a soft absorbent cloth to remove the wax, frequently switching to a new spot on the rag. Old t-shirts and flannelette pajamas work well here, not paper towels which can leave fibers stuck in the wax.

The vibrant colors of the completed egg shine through. Apply a coat of high gloss varnish (your fingers work best for this job,) for preservation and the finishing touch. Your pysanky will last for generations.

