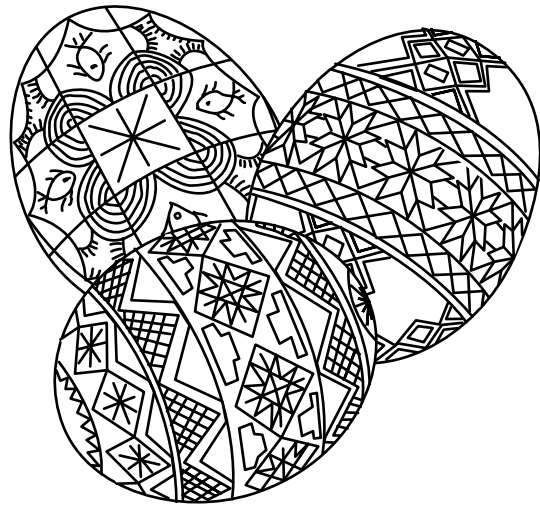


asked him, "Lord, are you at this time going to restore the kingdom to Israel?" He answered them, "It is not for you to know the times or seasons that the Father has



Pysanky (Decorated Ukrainian Eggs)



The procedure for making pysanky is the same for each egg, only the designs vary from egg to egg. Making pysanky is not difficult, but it does take a lot of practice and a special tool called a kistka. Kistka are available at Ukrainian supply shops, often in shops at Ukrainian churches and are also available on-line at: <http://www.yevshan.com/main.asp>

The kistka, a hollow brass cone with a pinhole that is attached to a wooden rod, is the tool used to draw with hot beeswax onto a raw (uncooked) or empty egg. The kistka, Ukrainian for little bone, has progressed from a small bone strapped to a stick, to a copper or brass cone. The wax in the tool is heated either by the flame of a candle or by electricity. You may be able to create a kistka type tool yourself, with a pencil, wire and a small cone of metal. A second best alternative I've used is a toothpick to paint the melted wax onto the egg.

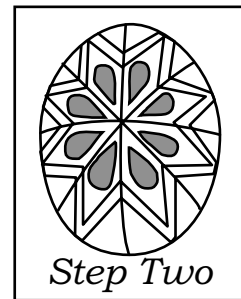
It's important to try to get beeswax, it sticks to the egg better and prevents the dye from seeping under the edges onto areas where you don't want it. You may leave the egg between steps, resting on a cake rack or on toothpicks stuck into thick cardboard. Pysanky can take several days to make.

Making Pysanky

Starting with a raw (uncooked) or empty egg, lightly sketch with pencil the main division lines on the egg. All the patterns are drawn free-hand on the egg.

Then, heat the kistka, melting the beeswax, so that it flows freely and forms thin lines of wax. All lines that you want to remain white are drawn first on the egg with melted beeswax. The wax acts like a protective covering, sealing the color on to the egg.

Once all the lines that are to be white are covered with wax, dip the entire egg into the yellow dye bath. Any part of the eggshell that is not covered with wax will turn yellow.



Next, all parts of the pattern that you want to be yellow get covered with wax to seal in the yellow color.

When you have covered all the yellow spaces in the pattern dip the egg into the orange dye bath. The wax covering the white and yellow parts of the design is still on the egg. The wax needs to stay in place until all the designing of the egg is done.



As before, all parts of the design which are to be orange now get covered and protected with wax while the egg is orange. When this is complete, dip the egg in the red dye bath. Be careful not to rub or knock any of the wax covering off.

established by his own authority. But you will receive power when the holy Spirit comes upon you, and you will be my

